

Utilising magnets, fans, mirrors and small explosives,

I want to create a sense of awe, inviting the viewer to catch a glimpse by revealing that which is unseen or hinted at; to highlight invisible forces and make concepts tangible.

I am fascinated with the materiality of things and conversely elusiveness itself. Subtle interventions create an illusion and evoke a sense of mysticism. My work performs through an alchemy of chemical reactions and physical forces; employing suspension, magnetism, convection and kinesis.

The everydayness of objects such as fans, motors and balloons, belie the event being played out and act as the perfect magician, misdirecting. The performer is both the machinery and the ethereal motion it provides.

My work can be perceived as calming and meditative, yet can paradoxically be grating and irritating, inducing feelings of anxiety and tension. Within this dichotomy, it is playful, with an anarchic sense of humour; celebrating everyday moments of wonder whilst nervously hinting at impending doom. I am interested in going beyond restrictions and experimenting with risk and see the audience as active participant.

Lorraine Snape

Personal Statement

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